

BASIC CHORD SHAPES

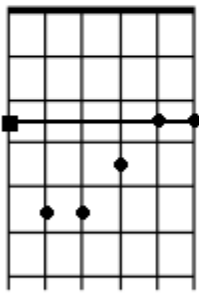
(NO OPEN STRINGS)

■ = root note

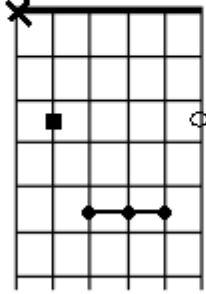
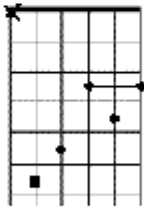
MAJOR CHORD SHAPES

BASS ON 6TH STRING

BASS ON 5TH STRING



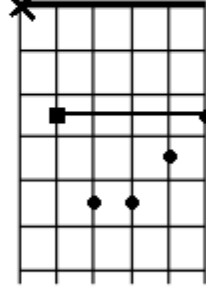
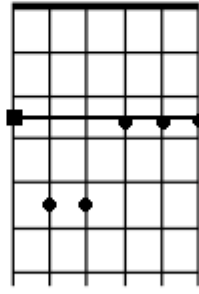
ALT FOR 5TH STRING
BASS



MINOR CHORD SHAPES

BASS ON 6TH STRING

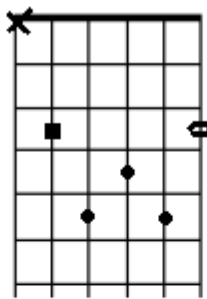
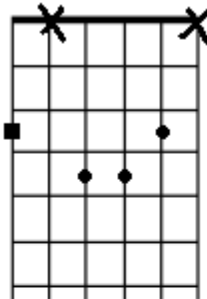
BASS ON 5TH STRING



MAJ 7 CHORDS

BASS ON 6TH STRING

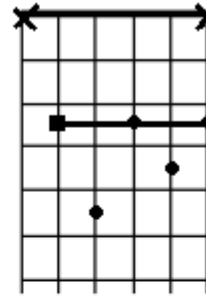
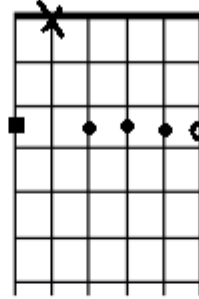
BASS ON 5TH STRING



MIN 7 CHORDS

BASS ON 6TH STRING

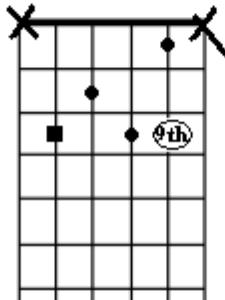
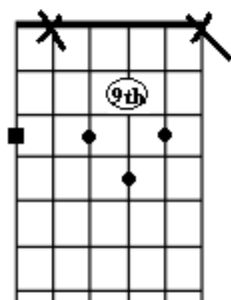
BASS ON 5TH STRING



7TH CHORDS (9TH INDICATED)

BASS ON 6TH STRING

BASS ON 5TH STRING

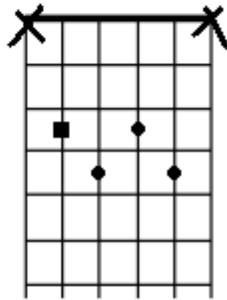
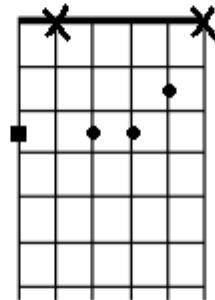


MIN 7^{b5}

∅ HALF DIMINISHED

BASS ON 6TH STRING

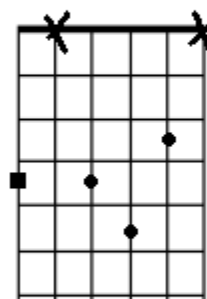
BASS ON 5TH STRING



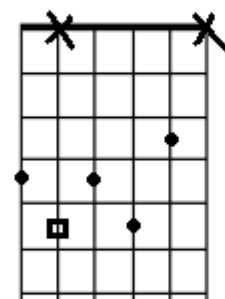
7TH^{b5} CHORDS

BASS ON 6TH STRING

BASS ON 5TH STRING



← SAME →



b 5 W BASS

7TH #5 CHORDS

BASS ON 6TH STRING

BASS ON 5TH STRING

